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PRESS RELEASE

FOR IMMEDIATE RELEASE

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What makes something have “SABOR”? It should be tasty, flavorful, satisfying, a delight to the senses, spicy and maybe a bit exotic as well.

From the outside SABOR SUNDAYS at Sabor Café seems like an ordinary experience, then the door opens and you hear the smooth rhythmical music of Pepe Gonzalez on bass and Mike Merella on percussion. Your eyes take in the “sabor” of unique artwork, an exhibit of works by two local artists. The crowd murmurs as friends (known and unknown) greet you with familiarity. A poet comes to the mike and enthralls the audience with rhymes that go deep into the collective soul of the audience. “Con sabor” — with flavor — is the only way to describe the food inspired by the cuisines of Latin America. All of your senses are enticed, enhanced and explored by a Sabor Sunday afternoon.

Sabor Sunday is a monthly event hosted by the Tres Raices Arts Collective (www.tresraices.com), a collective of artists based in the DC Metropolitan Area. They are poets, painters, performers, sculptors and musicians. The collective seeks to create opportunities for collaboration and for the work of artists from different genres and different cultures to come into conversation. Tres Raices is about art as community building, and seeks to build a community of artists as well as bring art into spaces where a community can benefit. The artists involved in the collaborative include artists who have been active in the arts professionally as well as those “basement artists” who have been creating wonderful work in their homes and stockpiling it but not showing or sharing.

The collective began in 2007 as an idea proposed by Sami Miranda, a poet, painter and teacher. The first show done by the collective took place at the Art and Media House in Columbia Heights and included musicians, poets and visual artists. Since then the members of the collective have shown and performed in part or whole at the Smithsonian Museum of American Art, Anne Arundel Community College, the American Poetry Museum and other venues around the city.

Sabor Sundays brings together two poets, two visual artists and a trio of jazz musicians on a Sunday afternoon in a space where artists, families, art lovers and folks who just want something to do can take in what happens when they are surrounded by art in conversation.

Enjoy the next Sabor Sunday on June 28th, from 1-4 p.m., with poetry by Katy Richey and Carlos Parada. The featured visual artists will be Jason Bulluck and Kim Fietze.

Katy Richey is a poet whose work has appeared in *Beltway Poetry Quarterly* and *Gargoyle Magazine*. She has performed poetry at venues throughout the Washington Metro Area and has been a featured reader at the Arlington Public Libraries Reading Series and WPFW 89.3 FM "On the Margin." Her work has also been shown the Honfleur Gallery, as part of a traveling photography and poetry exhibit: *Anacostia Exposed*, which went to Belfast, Northern Ireland in March 2008. She currently writes curriculum and teaches English to second language learners in Montgomery County, Maryland.

Born in Washington, D.C., Kenny Carroll has his poetry published in a wide variety of magazines, journals, and collected works. He is the author of *So What: For the White Dude Who Said This Ain't Poetry*. Carroll teaches literature at Duke Ellington High School for the Arts and is executive director of DC WritersCorps. He has received the Washington Independent Writers President's Award and a fellowship from the D.C. Commission on the Arts and Humanities.

Jason Bulluck is a professional sculptor and is currently producing work that investigates the shadow history of the '80s-era drug culture that developed in an upstate New York federal housing project, and how that

history may be reminiscent of the Sengoku period in Japan, Lucas' *Star Wars* saga and Bamana blacksmithing.

Pepe Gonzalez, a reknown musician of the acoustic and electric bass, has performed nationally and internationally for the past 25 years with the legendary artists within the jazz, Afro-Cuban and Afro-Brazilian idioms. Pepe recently recorded his fist CD, *Looking Back*, where he shares us considerable composing and arranging skills. The CD includes nine original compositions, all written by Pepe and dedicated to his family, mentors, and heroes.

To view a past Sabor Sunday performance, go to <http://www.youtube.com/watch?v=x5rH7Zv1JOE> to listen to Jacquelyn Ortiz recite her poem, "Where Ocean and Sea Meet" accompanied by the music of Pepe Gonzalez and Mark Merella.

To view poetry by Brandon Johnson and music by Pepe Gonzalez (Bass), Taimoor Saeedi (Guitar) and Ivan Nava (Percussion), go to <http://www.youtube.com/watch?v=B7QNuNFza4>.

Sabor Café is located at 6209 Georgia Avenue, NW, Washington, D.C. 20011.

To learn of upcoming Sabor Sundays and other events, visit the Tres Raices Arts Collective at www.tresraices.com or contact Sami Miranda at tres.raices.arts@gmail.com or 202-903-4611. Please contact us for a complete press kit.